



MASCAC track
championships
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Check out Visions in
the Art Gallery



THE STROBE

THE NEWSPAPER OF FITCHBURG STATE COLLEGE

Issue 10

Wednesday, April 30, 1997

12 Pages

Alan Dershowitz to present Commencement Address at FSC

By Presley Reece
Staff Writer

Harvard Law School Professor, Alan Dershowitz, "the top lawyer of last resort," according to Time magazine, will deliver the commencement address at Fitchburg State College's 101st commencement exercises on May 31st at 10:30 am.

Dershowitz, who will also be presented with an honorary degree, has a client list that includes Anatoly Shcharansky, O.J. Simpson, Claus von Bulow, Michael Milken, Jonathon Pollard, Leona Helmsley, Mike Tyson, Jim Bakker, Penthouse, Senator Alan Cranston, John DeLorean, Patricia Hearst, various death row inmates, Rabbi Meir Kahane, and numerous lawyers including F. Lee Bailey

and William Kunstler. He has been a consultant to several presidential commissions and has testified before congressional committees on numerous occasions.

His latest book, *The Vanishing American Jew: In Search of Jewish Identity for the Next Century*, was published in 1997. It has been praised by Elie Wiesel, Benjamin Netanyahu, Shimon Peres, and Harvey Cox. The New York Times Book Review hailed it as written with, "characteristic optimism and audacity."

Reasonable Doubts, published in 1996, debuted eleventh on the New York Times Best-sellers List, and examines the implications of the Simpson verdict. The San Francisco Chronicle called *Reasonable*

Doubts, "an intriguing response from behind the legal lines of defense," while Publisher's Weekly called it, "a solid piece of reflection and argument, and a strong case against conventional perceptions of the trial."

His first novel, *The Advocate's Devil*, was published in 1994. The New York Times Book Review gave it, "A thumbs up verdict ... exciting, fast paced, entertaining." The Times hailed the courtroom thriller as "a dazzling, often rather graphic portrayal of that greatest of all oxymorons - legal ethics."

Dershowitz has written and published many other books including, *The Abuse Excuse* (1994); *Reversal of Fortune: Inside the Von Bulow Case* (1986);

see **LAWYER** on pg 2



Former Governor Gaston Caperton to speak at FSC

By Presley Reece
Staff writer

Former West Virginia Governor Gaston Caperton will visit Fitchburg State College to discuss issues related to education, leadership, and technology on Wednesday April 30, at 4:00 pm in the campus center.

Caperton, currently a fellow at the Kennedy School of Government at Harvard, served as governor of West Virginia from 1988 to January of this year. He became a nationally recognized figure for his program of educational reform, which predated Massachusetts's efforts.

During his tenure as governor, he was instrumental in establishing innovative programs in education, including the expansion of computers into K-12 classrooms throughout the state. He also developed training programs in educational technology for public school teachers. In 1991 he was elected chairman of the Southern Regional Education Board, a recognition among 15 southern states of West Virginia's educational process.

While governor, Caperton led the state's successful efforts in economic growth and development. Under his leadership, the Kellogg Foundation awarded the state \$6 million for a pilot project to improve rural healthcare.

Before entering political office, Caperton built a small, family-owned insurance firm into one of the nation's largest insurance brokerage firms. A native of West Virginia, he earned his bachelor's degree from the University of North Carolina and holds several honorary degrees. He is married to Rachael Worby, maestra of the Wheeling Symphony Orchestra.

Caperton's talk will center on his ideas for meeting the educational needs of the twentieth century, especially in the area of technology, and preparing young people to assume roles of leadership.

A question and answer session will be followed by a reception. The public is welcome to attend free of charge.



Visions showcases student art work

By Presley Reece
Staff Writer

Visions '97, a display of works by Communications/Media students at Fitchburg State College, will be on view until June 1 in the Fitchburg State Campus Center Art Gallery.

The exhibit contains works of graphic design, photography,

and technical communication.

Inclusion in the exhibit is an honor, with only the best student work accepted. The program is produced and organized by students under faculty supervision.

The Campus Center Art Gallery is open from 8:00 a.m. to 6:00 p.m. on weekdays, and from 2:00 p.m. to 6:00 p.m. on weekends. Admission is free and open to the public.

Exchanging our students with China

By Presley Reece
Staff Writer

In a ceremony covered by Chinese television and radio, Fitchburg State College President Michael P. Riccards and Dr. Xi-Shan Hao of Tianjin Medical University signed a reciprocal agreement promoting faculty and student exchanges.

The three-year agreement extends and broadens the previous 1994 compact by the two institutions.

In addition, the Tianjin Educational Commission, which controls the Medical University, and 24 other colleges and universities, has approved a tentative agreement between President

see **CHINESE** on pg 2

In this issue...

RESIDENT DIRECTOR, JOHN FULMER LEAVES FSC
FSC STUDENT TELLS IT LIKE IT IS
KATIE BRACE ACQUIRES MASCAC 400M RECORD
FSC ATHLETE MAKES NATIONAL ALL-STAR TEAM

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O.J. Simpson's attorney to commence at FSC

-LAWYER

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The Best Defense: Chutzpah; and Taking Liberties: A Decade of Hard Cases. Bad Laws and Bum Raps.

Dershowitz has been interviewed by most major television and radio shows, newspapers and magazines. More than 50 of his articles have appeared in the New York Times Magazine, Book Review, and Op-Ed Pages. He has also published hundreds of articles in magazines and journals. As a weekly columnist for the United Features Syndicate, his articles have appeared in 50 United States daily newspapers. His essay *Shouting Fire* was selected for inclusion in *The Best American Essays* of 1990.

Dershowitz was born in Brooklyn, and graduated from Yeshiva University High School and Brooklyn College. At Yale Law, he was first in his class and Editor-in-chief of the Yale Law Journal.

After clerking for Chief Judge David Brazelon and Justice Arthur Goldberg, he was appointed to the Harvard Law faculty at age 25 and became a full professor at age 28, the youngest in the school's history.

Since that time, he has taught course in criminal law, psychiatry and law, constitutional litigation, civil liberties and violence, comparative criminal law, legal ethics and human rights.

He has lectured throughout the country and around the world, from Carnegie Hall to the

He has lectured throughout the country and around the world, from Carnegie Hall to the Kremlin.

Kremlin.

He is currently the Felix Frankfurter Professor of Law, a chair established in the honor of the great justice's work in constitutional law. He also received an honorary degree from Haifa University in 1993. He has been active in the American Civil Liberties Union, and the Anti-Defamation League.

Riccards continues foreign relations

-CHINESE

continued from page 1

Riccards and the Commission's directors; which will provide for exchanges of Chinese and Fitchburg State faculty and students in all institutions of higher education in Tianjin.

The Educational Commission will also send government and educational leaders to

Fitchburg State for workshops in various fields, including with school reform and public facilities management. Instruction and residential housing will take place on the Fitchburg State campus beginning in October.

The Tianjin Medical University administration also announced that it will award an honorary doctorate to Dr. Riccards, the first person bestowed this honor.

Dershowitz's accomplishments

In 1979, he was awarded a Guggenheim Fellowship for his work in human rights.

In 1981, he was invited to China as a guest of the government to lecture and consult on their criminal code.

In 1987, Dershowitz was named the John F. Kennedy-Fulbright Lecturer and toured New Zealand University, lecturing on the Bill of Rights.

In 1988, he served as visiting professor of law at the Hebrew University in Jerusalem and lectured in Israel on civil liberties during time of crisis.

In 1989, he was awarded an honorary degree from Yeshiva University and in 1990, he was invited to Moscow to lecture on human rights.

In 1991, he was selected as a Father of the Year and a recipient of the Golden Plate Award.

Civil Rights Conference

May 1, 1997

Fitchburg State College

STUDENT PANELS
Ellis White Lecture Hall
9:00 and 10:30 a.m.

KEYNOTE ADDRESS by JOHN BRACEY
University of Massachusetts, Amherst
"The Civil Rights Movement from an Activist's Perspective"
Kent Recital Hall
1:30 p.m.

CLOSING REMARKS by HARVARD SITKOFF
University of New Hampshire
2:45 p.m.

"GHOSTS OF THE MISSISSIPPI"
Ellis White Auditorium
5:30 p.m.

STROBE



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The Strobe considers for publication letters to the editor on any topic of interest to the Fitchburg State College community. All submissions run at the discretion of the Editor-in-Chief and are subject to editing for style and length. Documents published in the Opinion section of the Strobe, are the opinion of the writer, and do not necessarily reflect the views of the Strobe, its staff, or Fitchburg State College.

All articles must be typed or legibly hand-written and include a name and phone number in case of questions. All letters in response to a Strobe article must be submitted within two days after the article is published.

Announcements should be short, including dates, places, times and a contact person.

The Strobe is the student newspaper of Fitchburg State College. The reprinting of any material herein is prohibited without the express written consent of the Editor-in-Chief. All material submitted to *The Strobe* becomes the property of *The Strobe*.

The Strobe needs

**GRAPHIC DESIGNERS
PHOTOGRAPHERS
PHOTO EDITORS
SPORTS EDITOR
NEWS EDITOR
WRITERS**

The Strobe is the best volunteer organization on campus for resume building and portfolio filling. Many students get college credit for their work. Students interested in the above positions should call 345-9102 for more information. A meeting will be held tomorrow, May 1st, at 1:30pm, in the Strobe office.

PART-TIME MECHANIC WANTED

Monday-Saturday
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Some experience
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R.D. John Fulmer has left the building!

By Anne Gilbert
Staff writer

This year, FSC may lose a very productive individual who has served FSC for five years. John Fulmer, Resident Director of Townhouses, may not be returning in the fall.

Fulmer has put in five diligent years as an RD at FSC. He attended the University of Albany in New York where he was a Resident Assistant. As a graduate student, he became an RD which prepared him to work here in the raucous, rebellious Russell Towers.

In the three years Fulmer presided over Russell Towers, or the "concrete ghetto," as they are notoriously known, damages

and vandalism decreased. Possibly as a reward, Fulmer was transferred to the Townhouses where he has been connecting with older students for the past two years. When John Fulmer was asked about the hardest thing he has had to deal with as an RD he replied, "Students who don't care about themselves and others."

Fulmer finds satisfaction in his job when people congratulate him on a job well done. Many students approached him when they heard of his imminent departure and thanked him for making a difference in their lives. Fulmer believes this is the true reward for his job.

When asked why he chose to remain at FSC for the five years, he replied, "I really love what I

do and I feel like I make a difference. Especially with the small size of this school, I feel I really get a chance to connect with the students. I enjoy the Residence Life staff and all the RA's are great to work with." While his plans for the future are uncertain, he hopes people will remember him as a man who cared very much for this school and its students.

Students and faculty alike will surely miss his friendly wave or smile as he passes by on campus. Residence Life will have a hard time replacing a man who has been so committed to campus life. So, as the door closes on Fulmer's career at FSC, students will remember his kindness and wish him well as he moves on.



FSC Townhouses

File Photo

Chillin' New Biology Internships

By Dean Rios
Staff Writer

How would you like a wire inserted up your rectum? How about a wire shoved so far up your nose that it reaches your throat? Or discs stuck onto wires protruding from every limb of your body? What about a needle sticking out of your arm and a nose piece preventing you from breathing through your nose for six hours while sitting in a pool of sixty degree cold water?

Sounds like something you see or read about in one of those science programs? Well actually it is part of an internship students in Biology/Exercise Science are conducting at the United States

Army Research Institute for Environmental Medicine - Thermal Altitude Medicine Division in Natick, MA.

This project was featured in

Wires sticking out of a subject's nose and anus record core body temperature

the Discovery Program last March. Rest assured that the Army does not use FSC students as test subjects for their studies; they do accept them as interns

for the project though. Soldiers are primarily used as subjects for most studies. The purpose of this project is to closely monitor thermoregulatory responses during cold exposure, acute exercise, fatigue, and muscular damage.

"Cold water is the preferred medium to lower the body's core temperature (temperature deep within the body away from the surface of the skin)," according to Dr. John Castellani, project research head.

Some may think that sixty degrees is not that cold; it's not. It's about room temperature. However, long exposure to sixty degree water can cause hypother-

see **BIOLOGY** on pg 5

US citizens eat nuked food

By Kathleen Los
Staff Writer

Some individuals are not picky about what they eat. Others carefully choose diets consisting of low-fat foods. No matter what type of eating habits a person has, he/she has probably consumed food which has been zapped with doses of radiation.

The process is called irradiation. It is used to destroy bacteria, fungi, parasites, and insects. Irradiation procedures are simple. Common irradiation procedures include exposing food to radioactive cobalt, x-rays, or beams of high energy electrons.

Thirty-seven countries, including the United States, France, Great Britain, and the Netherlands, permit irradiation of foods. On the other hand, seven countries, including Austria, Germany, New Zealand, Singapore, Sudan, Sweden, and Switzerland ban both the process of irradiating foods and importation of irradiated foods.

In 1963, the FDA approved irradiation of wheat and flour.

The irradiation of spices was approved in 1983, pork in 1985, fresh fruits and vegetables in 1986, and poultry in 1990. The irradiating beef is presently in debate.

Advocates of irradiation believe that it is needed to protect consumers from fatal infections caused by ecoli, trichinella spiralis, salmonella, and staphy-



lococcus. Such protection is considered beneficial to consumers. Irradiation brings further advantages to consumers because it extends the shelf-life of many fruits and vegetables.

Opponents of the procedure say that it is harmful. They believe irradiation may deplete nutrients, form toxic (possible carcinogenic) compounds, and may affect the color, appear-

ance, taste, aroma, and texture of food.

David R. Murray's book *The Biology of Food Irradiation* discusses the procedure of irradiation and documents its drawbacks. Murray said, "Disproportionate and selective losses of essential nutrients occur in foods as a consequence of irradiation."

In the book, Murray explains exactly how irradiation can deplete a food of essential nutrients such as Vitamin C, thiamin, Vitamin B, Vitamin E, and amino acids.

During the 1970's, studies conducted by the National Institute of Nutrition (part of the Medical Research Council of India) found that rats which were fed freshly irradiated wheat experienced impaired fertility, depressed immune responses, and increased polyploid cells (a chromosomal abnormality) in bone marrow.

Murray's book also discusses studies where irradiation has affected the color, appearance, taste, aroma, and texture of certain foods. Examples include oranges and lemons which appear

see **FOOD** on pg 5

Lonely degrees seek practical experience

By Dean Rios
Staff Writer



When one sits down to put together a resume, what will it entail? What kind of work experience do you possess? Most jobs require degrees of experience and skill for employment consideration. The workforce is competitive and college graduates need more than a degree to land a job. Those with no work experience need to get some.

Most majors at FSC offer internships, student teaching, or independent studies. Some students do not take advantage of these services, where they can simultaneously receive college credit and invaluable practical experience.

One of the great things about internships is the opportunity for off-campus working and learning. The benefit of an internship goes far beyond practical experience. Internships are an opportunity to apply student knowledge and to meet professionals in the field. This interaction gives students a greater perspective on how to go about establishing their own career. Also, students are able to make contacts which may lead to permanent positions.

Independent studies are also extremely beneficial to students seeking to gain experience. However, with independent studies, unlike internships, students are limited to working on-campus with a professor.

Student teaching is beneficial for Education majors. It's a practical necessity and requirement for those interested in becoming teachers.

Upperclassmen pondering post graduation possibilities, should gain experience outside of school. On resumes, field experience and practical skills complement a lonely degree.

JERRY MAGUIRE

on the Quad

Bring your blankets and beach chairs

STARTS AT DUSK

Friday, May 2nd

"Show me the movie!"

Preserve life with photo safe albums

By Karen Sanders
Contributing Writer

The life of a college student is unforgettable, filled with memories of professors, friends, and parties. Some of those memories will be revisited several times in the future with the aid of pictures, newspapers, and other forms of memorabilia. "Unfortunately," said Merrilly Dombrowski, "these precious articles will deteriorate over three to five years due to the chemicals and acids which eat away at them."

Dombrowski, a Creative Memories Consultant/Instructor, suggests placing photos and memorabilia within a completely photo safe album. When asked why, she replied, "It is a waste of time, effort, energy, and money to put them in anything else."

Using anything less than a photo safe album can be a waste because, in several years, photos often fall out of albums and scrapbooks. According to Dombrowski, people spend their money to buy the perfect camera, perfect film, and then to develop the pictures. "They then look at them in the grocery store or wherever they get them developed, and take them home to stuff in a drawer never to look at them again."

As for putting the photographs into a magnetic photo album, Dombrowski said, "The magnetic album pages them-

selves will turn brown and start yellowing much like old transparent tape. Some magnetic albums are labeled 'photo safe' but in reality, only the plastic overlay is safe. The cardboard is still acidic and the glue is caustic. This is not a photo-safe environment at all. Do not assume an album is photo-safe unless it specifically states what the page is made of."

The type of album to use is a one-hundred percent photo-safe

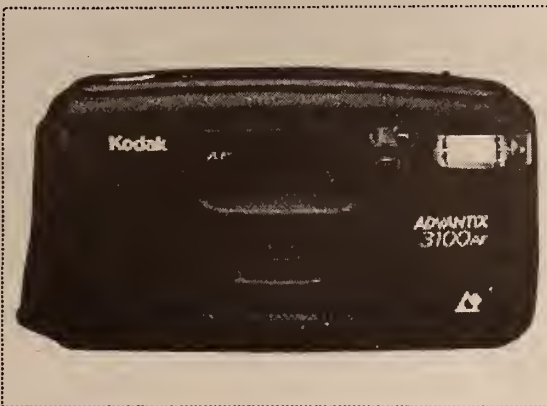
of the winning beer bottle from the drinking contest on the same page. On another page, you can place the ticket stubs from *A Midsummer Night's Dream* along with the program, pictures from the cast party, and the review from the *Strobe*.

"However, don't put the original article in your album," said Dombrowski. "Newspapers quickly turn yellow and become brittle due to the lignin which is found in tree pulp. In-

stead, photocopy the article on acid free, lignin free paper and place the original in a fire safe box." Dombrowski also suggested putting your negative within a fire safe box as soon as they come back from developing. That way if your pictures are ever destroyed by a fire or flood, reprints can easily be made.

No matter what you do with your albums, do not forget to have fun. "Don't be afraid to add color, stickers, and documentation," said Dombrowski. "Your creating your history, so enjoy it."

This form of preservation may seem difficult and tedious but instructors like Dombrowski are willing to help. She offers frequent classes and one-on-one help. For more information on photo preservation, call Dombrowski at (508)630-1605.



album which has a guarantee. "There are only a few of these albums currently on the market," Dombrowski said. Dombrowski, along with other Creative Memories instructors and consultants sell these albums while providing classes on how to creatively organize and preserve memories.

Some organizational tips to preserve your college memories include chronologically placing your photos and memorabilia within your scrapbook album. For example, place all of your photos from last month's fraternity party along with the label

Quote of the week

"I've spent most of the life climbing up and finishing, but I find my best time spent were sliding down and starting over."

- Boris Ophkeiltysky

Interns test cold conditions

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mia.

Subjects spend twenty minutes preparing for each test, then insert detection probes into their proper orifices, attach skin surface heat flow detection devices, and stuck with a catheter for blood extraction.

When a subject is ready, he/she is seated on a raised platform above a pool. Then probes are connected to computers for metabolic data recording. When the subject is properly wired, the raised platform lowers into the pool until all but the subject's head is submerged.

Wires sticking out of a subject's nose and anus record core body temperature, which is closely monitored to prevent the subject from becoming hypothermic. The protruding wires are

connected to heat flow discs which detect heat flow throughout the body in areas such as the forearm, calf, forehead, and chest.

This study was initiated by Dr. Castellani to determine the effects of cold on soldiers in the field. A little over a year ago, several Army Rangers died from hypothermia in the Everglades in Florida during training. The help of previous cold water studies and Castellani's work may give doctors an idea to how the human body responds to the cold. His findings may also be applied to civilian men and women.

FSC students gain from this experience, not only horrific memories of torture methods they see in science fiction movies, but also invaluable biological research experience in gathering and analyzing metabolic data.

Irridation may cause problems

-FOOD
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bleached, whitening of meat fat, chalky tasting milk, foul smelling tangerines, mushy rice, and dry mealy pears.

Although the FDA approved doses of irradiation, viewing the process as helpful, Murray warns consumers, "Eating irradiated foods cannot be guaranteed to be safe." So while the government has decided it is okay for consumers to eat irradiated food, ultimately, it is up to the consumer to choose whether or not he/she wishes to eat bug-free, long-life food which has been zapped with legal doses of radiation.

POLICE LOG

April 15 - 22, 1997

Tuesday, April 15, 1997

4:30am ASSIST OTHER POLICE- Assisted UMASS police with investigation
5:16am FIRE- In Aubuchon (under investigation)
7:00am DANGEROUS CONDITION- Broken glass in Townhouse South lot
8:10am MOTOR VEHICLE ACCIDENT- Investigated
4:20pm DISPERSAL- Group on grass area in quad
4:48pm DISPERSAL- Skateboarders from Hammond
5:00pm DISPERSAL- Skateboarders from Condikey

Wednesday, April 16, 1997

5:15am REQUEST FOR POLICE- Request for officer to be in area until transportation arrives for student (Highland Ave.)
8:32am LARCENY- In Sanders (under investigation)
2:30pm DISPERSAL- Skateboarders from Thompson Hall
5:10pm DISPERSAL- RollerBladers from Hammond
5:30pm DISPERSAL- Students playing football from Main Quad
7:21pm REQUEST FOR POLICE- Responded to medical call
11:11pm NOISE COMPLAINT- Dispersed group from McKay parking lot

Thursday, April 17, 1997

1:09am NOISE COMPLAINT- Group in Russell Towers quieted down
1:20am ALCOHOL VIOLATION- Open Container By-Law violation in Russell Towers
2:26am EMERGENCY 911 CALL- Fitchburg Police Department notified us on a 911 call in Mara Village
2:29am AMBULANCE CALL- (Mara Village) Transport made by ambulance to Burbank ER
6:18am REQUEST FOR POLICE- Parking Complaint, referred to FPD (Lincoln St.)
7:38am SUSPICIOUS ACTIVITY- Checked out two individuals on North St.
2:00pm REQUEST FOR POLICE- To stand-by at Convocation site on North St.
5:28pm NON-CRIMINAL COMPLAINT- Parking complaint, ticket issued (Miller lot)

Friday, April 18, 1997

8:20am LARCENY- Thompson Hall (under investigation)
Saturday, April 19, 1997

2:35am NOISE COMPLAINT- Rear of Herlihy (area checked)
4:30am AMBULANCE CALL- (Herlihy) Patroit transported to Burbank ER
1:25pm REQUEST FOR POLICE- Report of projectiles being thrown at passing vehicles (Weston Lot)
10:33pm ILLEGAL POSSESSION OF CLASS D- In Herlihy (under investigation)

Sunday, April 20, 1997

12:56am SUSPICIOUS ACTIVITY- Checked out vehicle in North St. lot # 1
1:50am REQUEST FOR POLICE- Responded to a medical call in Middlesex House
6:23pm AMBULANCE CALL- (Aubuchon) Patriot and ALS responded

Monday, April 21, 1997

12:03pm BURGLAR ALARM- Stairwell alarm in Hammond sounding, area checked
7:00pm SUSPICIOUS ACTIVITY- Checked out vehicle in North St. Lot # 1
8:07pm ANIMAL COMPLAINT- Dispersed student with dog from Eliot Field
8:19pm ASSIST OTHER POLICE- Assisted FPD with a motor vehicle stop at Civic Ctr
8:37pm SUSPICIOUS ACTIVITY- Checked out two individuals North/Green St.

Tuesday, April 22, 1997

2:00am ACCIDENTAL DAMAGE- Condikey ceiling panel fell due to leaking water
2:34am DANGEROUS CONDITION- Yellow warning light flashing in Mara Village, Res. Life notified
3:55am REQUEST FOR POLICE- Emergency call box call in Mara Village, no one in area upon arrival of police.
9:45am MOTOR VEHICLE VIOLATION- Unregistered motor vehicle in Upper Weston
1:50pm FIRE ALARM- (Herlihy) Police and Fire responded
5:15pm DISPERSAL- Skateboarders from Ross St. lot
6:00pm DISPERSAL- Skateboarders from Hammond
7:05pm SUSPICIOUS ACTIVITY- Report of subject looking in parked vehicles at McKay

Dying to be beautiful

By George Newton
Staff Writer

I tried not to cry when I saw her, but it was hopeless. They told me not to think about how beautiful she once was. Until she stopped eating that is. I needed to say something reassuring. To tell her that everything was okay, but I couldn't stop crying. All I could do was listen to how much of a cow she was. I lost myself, screaming how much of a jackass she must be to believe the lies spewing from her mouth. She didn't want to listen. I had to be pulled out, screaming how stupid this was. She died a few months later. She was running and almost hit by a car. A stupid thing we've all done. Her heart gave out. Weakened by bulimia.

She died a few months later. .. Her heart gave out, weakened by bulimia.

It's been a while since I thought of her. It's amazing how easy it is to forget sometimes. You don't want to think about it,

so you don't. Filling your mind with important things like last night's episode of Friends, or who throws the best party. Until an event brings it all back, and it's worse than before. The pain is just as strong, but the guilt is even stronger. She's dead, and you can't even remember. I avoided every mention of her for three years. Then a stupid movie for one of my classes about the messages ads send, sent it all back.

After her death I was filled with anger. Anger because she was so stupid. I couldn't understand why she called herself an elephant as she dropped to 90 pounds. I missed her funeral because of this anger. I had nothing to say to someone that stupid. Then I started to listen, and begun to understand.

I can't be like other guys anymore. I watch models and wonder if they are purging, or just eating ice. I hear girls thrown back for small imperfections, and valued for only their bodies. I see girls picking at food. I wish I could help, but I'm not desirable. I don't know what to say. I'm just one small voice.

I think I'm lucky that I learned early that beauty is not the most important part of a person. I learned that what we feel inside is more important than what we look like. Maybe it's

just a lie I tell myself to be different, so that her death wasn't my fault, so that I'm not responsible.

I watch guys picking up girls for cheap sex, wondering if they

I'm lucky that I learned early...that beauty is not the most important part of a person.

will ever care about who these girls are, what their dreams are. If even for a second, they care about what's inside their beautiful bodies. And scared that somewhere deep down, where I'm not even aware of it, I'm thinking the same thoughts.

I owe it to her to be different. I know with my years of hanging with the guys that asking others to join me is a waste of space. That even after being in my shoes, few would change. Maybe they're right. Maybe the only use for women is sex. That their purpose in life is to be thin, weak, and vacant. Maybe someday I can find someone else who understands.

The wait is on for FSC's Smart Van

By Betsy Rosata
Contributing Writer

It's close to 7:00 when I step off the train from Boston. I, along with many other FSC students, wait patiently for the FSC shuttle van. With my heavy duffel bag slung over my shoulder, and my book bag weighing down the other, I am starting to panic at the idea of having to walk back to the dorms. After ten minutes of waiting, students slowly begin to shuffle off to North St. Reluctantly, I begin to walk too. Full of anger and frustration, I suddenly realize I've been had.

I am really tired of expecting to be picked up by the van and then being let down. Normally, I wouldn't mind the walk, but when I'm lugging books, laundry, and an abundance of heavy necessities, it really becomes a burden.

There is another thing that bugs me. Why does the shuttle van not run on the Mondays of long weekends? Students are more likely to go home over the holiday than just the regular weekends. I just happen to go home every weekend. Again, this past weekend (and the weekend before) I was forced to walk back to my dorm carrying my duffel bag and backpack.

A schedule should be posted (or sent in the mail) every semester to all students. Students should be notified through the campus mail of any changes in the van schedule.

This will at least allow students to make the proper adjustments in packing as well as having friends pick them up at the station, rather than waiting for that "dependable" van.

Reluctantly, I begin to walk too. Full of anger and frustration, I suddenly realize I've been had.

Creating memories at Forgetful State College

By Serkum Loquacious
Contributing Writer

I live in the dorms. It costs a lot to live in the dorms. I'd like take a second to point out that my maintainer tends to forget to do little things; like clean regularly. I know of one maintainer who forgets that he's actually supposed to work at all. Every time I'm over there during the day, I see this person sitting down in some lounge.

I know, if I lived in an apartment I'd have to do all of the cleaning myself. Of course if I lived in an apartment, I'd be able to have more than one six-pack of beer in my room. I'd be able to invite over more than two guests at a time. I'd be allowed to have a halogen lamp. Most importantly, I wouldn't be paying some one to clean for me.

While I'm at it, for several months "they" forgot to fix the back door on Townhouse seven, and the fire door on the ninth floor of Russell. Of course, they didn't forget to bill for damages. Now I could be wrong, but if an institution bills for damages, aren't they supposed to fix said damages with the money they collect? Especially when the damage causes a fire hazard?

Of course, the fire hazard problem isn't so bad, we're used

to hazardous situations. After dealing with the ice that is allowed to build up on every imaginable walking surface on this campus, we should be used to

Daka forgets lots of stuff. My favorite thing they forget is that there are actually students here on the weekend.

danger, and after the number of times we've slid into a snow bank, the thought of a nice warm fire we can't escape from should be comforting.

On the subject of hazards, and stuff being burnt, Daka forgot that they owe me six dollars. I'm on the 19 meal plan. There have been two snow days that caused Daka to cancel breakfast. They only served 18 meals those weeks. They owe me two meals. Using the \$3 rule for lunch credit in the Commuter Cafe, that's two meals times three dollars. They should have added that much to every student with the 19 meal

plan's declining balance. I guess they forgot to do that.

Still, this isn't very surprising, Daka forgets lots of stuff. My favorite thing they forget is that there are actually students here on the weekend. I popped into Daka for dinner one weekend, and apparently they had forgotten to schedule half of the workers. They had forgotten to make half of the food, and they had forgotten to open half of the stations. I know, they'll claim that it's "economy of scale" not complacency. Actually we all know that since they serve the same things three times a week by serving leftovers in a some what modified and more abrasive form, they could make the same variety of food, and just make less of each entree.

Daka says that they want me to be satisfied. I'm not. Not surprising, they don't care if I'm satisfied. I gave them a whole bunch of money back in August, and now I have the nerve to expect my moneys worth? That's just silly. They don't need me anymore, they have my money. This is yet another example of some part of this school promising me something to get my money, then not delivering. It happens a lot here. There was going to be cable my freshman year. They told me that my senior year of high school. I was

told that I'd be editing on an AVID in no time-didn't happen. I get yelled at if I stand to close to one. I'm not bitter that they protect they're assets. That's only smart. I just wish they wouldn't lie to me. I know that every college lies to get students (it's called marketing) but aren't we supposed to be the "Uncommon Public College?"

One of my favorites: the Campus Police forgot they took an oath to serve and protect. No that's not fair, they may have only forgotten that they are ac-

I was told that I'd be editing on an AVID in no time-didn't happen. I get yelled at if I stand to close to one.

tually supposed to charge criminals with crimes.

Surprising, no? You'd think that criminals caught red handed would go to jail. I was pretty surprised when I couldn't find a single case where the Fitchburg State Police sent a pot case to court this year. Either all of the

student here have been amazingly well behaved, or some where, some how the police are failing in their duties. Please understand, I don't have anything against pot. I don't like the stuff personally. (I also can't afford to lose the mental horsepower) I don't appreciate it when people smoke it in my building. The smell annoys the hell out of me. However, if you want to smoke away from me, go ahead. It's your life. My problem is with the hypocrisy inherent in the system. If you're going to claim to uphold the laws on this campus, I can't help but demand that you not break them yourself by not reporting crimes.

Finally, and most disturbingly, some of the faculty has forgotten why they are here. They're jobs only exist because WE pay for those jobs. That makes the students consumers of a service, and in most cases, if I got the responses I get here from any other service, I would change service providers. I think that several of the professors here tend to get it in their heads that because they have a degree, or god forbid a doctorate, they have become some how part of the elite class. Some act like to act like we owe them something just because they teach a class.

See Forgetful on page 7

Debate with an animal experimenter and win

By Jessica Roy
Staff Writer

Animal experimenters want the public to believe that if they had to discontinue animal testing (their archaic habit of vivisection), that disease and accident victims would drop dead everywhere.

Educate yourself on the dangers and ineffectiveness of animal testing.

However, when animal experimenters are not mindlessly seeking to confirm earlier results from animal tests, they are perfectly illustrating Einstein's definition of insanity, i.e., doing the same thing, over and over, time and time again and expecting different results.

Here are some facts animal lovers can arm themselves with to successfully debate with an animal experimenter or someone who approves of and supports animal testing.

Science has the responsibility

to use animals to keep looking for cures for all the horrible diseases people suffer from!

According to PETA, (People for the Ethical Treatment of Animals), animal research gobbles up an estimated \$15 billion a year in the United States from public taxes, charities and industry. Even though this country spends \$600 billion - more than any other country on Earth - treating illnesses, America ranks a scandalous 21st in infant mortality and 19th in life expectancy for men.

More human lives could be saved and more suffering spared by educating people on the importance of avoiding fat and cholesterol, quitting smoking, reducing alcohol and other drug consumption, exercising regularly and cleaning up their environment than by all the animal testing in the world.

We have to observe the complex interactions of cells, tissues and organs in living animals.

Taking healthy beings from a completely different species, artificially inducing a condition such as exposing an animal to lethal doses of radiation, keeping them in an unnatural and stressed environment and then trying to apply the results to naturally occurring diseases is

risky and assinine at the very best. According to PETA, animal internal interactions can vary greatly from species to species. For example, penicillin kills guinea pigs; aspirin

The truth is, animal testing leads science down dead-end roads and causes unspeakable suffering for thousands of animals annually.

kills cats and causes birth defects in dogs and pigs and morphine, a depressant in humans, stimulates horses, goats, and cats.

According to PETA, animal tests did not predict the tragic birth defects caused by Thalidomide. It is like the old computer saying, "Garbage in, garbage out": You get the same results

from testing on animals, but the results are almost always, "garbage" for human patients. Tests on animals can also never measure headache, nausea, dizziness, blurred vision or depression, all potentially dangerous side effects in humans.

If we couldn't use animals, we would have to utilize tests on people.

According to PETA, there is no guarantee drugs are safe just because they were tested on animals. In the past decade, many drugs - phenacetin, E-Feral, Zomax, and Suprol to name a few, were pulled from the market after causing hundreds of deaths, allergies and other life-threatening side effects.

The truth is, animal testing leads science down dead-end roads and causes unspeakable suffering for thousands of animals annually. Educate yourself on the dangers and ineffectiveness of animal testing. Use only cruelty-free products. Call or write to PETA to receive a guide to the more than 550 companies that do not test their products on animals.

Questions generously provided by PETA

Forgetful

continued from pg 6

They're wrong. They owe us. We pay for that class. (we actually pay a lot for that class) I hear stories about some teachers who have told students that if they are going to be late to class, they shouldn't bother coming. Part of that might have been the teacher trying to force some responsibility into the students. Unfortunately, that teacher lost all respect in several students eyes when he explained that he didn't want HIS class interrupted. It's not his class. All classes here are the student's classes.

Now don't get me wrong. I'm not suggesting that students fail to respect their professors. They deserve some respect and in general we could stand to learn something from them in more than just their field. However, the teachers, Daka, and the administration here need to remember that they are supposed to respect the students. I strongly suggest that they begin this process before more students like me remember that they deserve something more out of this college.

I'll be back, and remember: Be ever watchful and ever vigilant for while corruption breeds in the heart of the greedy, it feeds on the silence of the complacent

Quote of the week:

"I'm so alternative, just like everyone else."

-some alternative FSC students

Saturday, May 10, 1997

Battle of the Res. Halls

Volleyball tournament 12-4pm

Mara Village Courts

Cookout on the Quad

DAKA will be served on the quad 4-6 pm

!!!Dance Party !!!

8-10 pm DJ's from WXPL will be there to show us their stuff

10-2 am Radio personalities from Jam'n 94.5 will be in DAKA to sponsor a Jam'n Dance Jam.

Free prize giveaways throughout the night.

Free admission.

Be on the lookout for more info...

Kudos to the cast of Midsummer Night's Dream

by Dr. Bill Keough
English Professor

For those unlucky enough not to have seen the recent production of Midsummer Night's Dream at McKay, perhaps a few words are necessary to describe just what it is you missed. Those that saw it know that I wasn't fibbing when I suggested a few weeks ago that it might be the best theater production ever at the college.

When I was a young critic for the Boston Globe, I asked a crusty old hack just what I might say when reviewing something. "Just tell 'em what it was and whether it was any good." Sage advice.

Well, what it was of course was a "performance" of William Shakespeare's comedy (originally played in 1597) brought to fervid life by Director Richard McElvain and our own FSC players, before constantly larger audiences enticed by word of mouth and the remonstrances of rabid English faculty. Simply put, what we saw was a play about love and passion, the blindness of youth, the folly of the old, the miracle of the stage and the genius of improvisation—and brought to life by innovative direction and brilliant performances.

My own family, harsh critics

all, reveled in the performances. "You told me it was going to be funny, Billy," scolded my mother, the former Rita Frances Minahan, "but you didn't tell me it was going to be that funny."

Six-year old girls and eighty-year old men loved it too, especially the fairies.

My students who were "urged" to see it upon penalty of death, marveled that these players were their classmates. Helped by the text, they "got" it.

The theater is evanescent—that is, it disappears after it closes. In that, it is a lot like a knife. But those many—those lucky man—who were fortunate enough to witness the McKay miracle, swear they will never forget the "hot ice" so wondrous strange they saw.

I am not going to enumerate the successes—setting, light, music, props, etc... Suffice it to say, it was a uniformly wonderful piece of work, and I am proud of all the dedicated students and professionals involved in the production.

One sad note: the tireless Chola Chisunka, Producer and Associate Professor of English, announced his retirement from active theater to concentrate on other scholarly endeavors, in-

- See Kudos on page 9



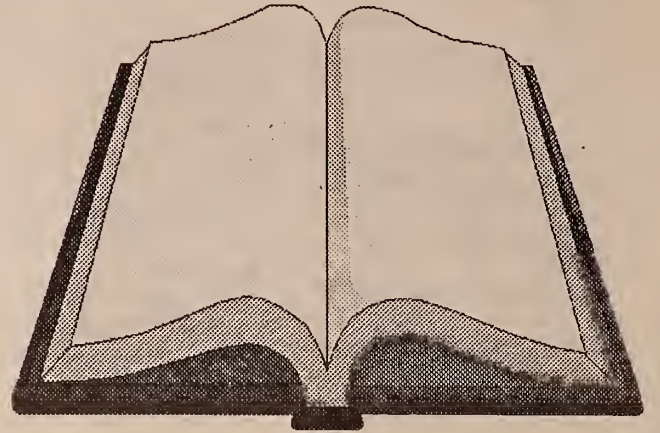
Scrimshaw is finally here

By Brian Lamy
Production Manager

Last Wednesday the 1996 Scrimshaw was finally released to the students at a book release party in the Hammond Art Gallery.

Some students think of Scrimshaw as a type of bone carving, and they are right, but here at FSC Scrimshaw has an entirely different meaning. At FSC, Scrimshaw is a student literary art book which comes out annually. It features creative writing as well as art produced by the students. Scrimshaw gives students the chance to see their work published in a professional, well designed book.

This year Scrimshaw held a book release to inform students of the opportunity that this organization provides for them and their work. The book release was also held to strike up some student interest in the publication so that even more work will



be submitted for the 1997 volume.

"I hope that because of the book release people will understand and take interest in Scrimshaw and also that we gain the support of the FSC community," said Karen Kukta, the production head of the 1997 Scrimshaw.

The debut of the 1996 Scrimshaw was delayed by press problems, but is well worth the

wait. The cover grabs the readers attention right off the bat with a boldly colored design on a gloss black background. The interior of the book continues to pull the reader along with interesting visuals and poetry. Overall I would have to give this years Scrimshaw an A+.

To get a copy of this years Scrimshaw check with the English department or the Communications/Media Department.

Restaurant review: J&B's Bar and Grille

By Pattyann Pezzolesi
Staff Writer

With a fifteen minute drive into Townsend, one can enjoy the delicacies of J&B's Grille, where dimmed lights and music create the perfect romantic dining scene.

The tables are covered with fine table cloths, decorated with old-fashioned logos; a pink rose displayed on each table gives a spark of elegance and style. The restaurant offers, at an affordable price, a wide variety of meal selections ranging from Chinese, Mexican, and Italian, to the traditional hamburger and fries.

My date and I celebrated our anniversary Tuesday, and we wanted to go somewhere classy, rather than the ordinary fast-food joint. J&B's Grille was an excellent choice for a romantic evening - we were seated as soon as we arrived and were treated with fast service. The restaurant seemed to be crowded but we were seated in a quiet corner, with dimmed lights that seemed to be reflecting off the greenhouse-like dining room ceiling, creating a moonlight atmosphere. My date and I started out with an appetizer, a basket of onion rings, which was brought to us minutes after we ordered it. We were surprised at the quantity, being that it was only an appetizer; the onion rings were fried in a batter to a crispy golden brown and melted in my mouth.

For our main meal, my date ordered Chicken Parmesan (fried chicken with parmesan sauce). It consisted of a rather large serving of chicken parmesan, accompanied by a side order of spaghetti (with parmesan cheese), a small toasted dinner roll with butter, and a Caesar Salad, flavored with Italian dressing. The meal was of gourmet quality, and very freshly presented.

I wanted to go with something small, so I ordered the Chicken Caesar Salad which, to my surprise, was anything but a small meal. The salad was prepared with fresh green Romaine lettuce. I had my reservations about eating the meal at first, as I am not a fan of Romaine lettuce, but I enjoyed the fresh taste; the parmesan cheese which coated the lettuce gave it a rich texture.

J&B's Grille is only a short drive from Fitchburg and is a highly recommended dining choice. The dining experience is very accommodating for a nice, classy dinner, and also provides a relaxed casual scene as well. The restaurant has a wide range of ethnic foods to choose from, along with selected beverages and quality brewed beer and fine wine. My date and I were very surprised at the price we paid for such a large meal. The total bill came to \$26.00 and change, plus around \$5.00 for the tip, which was more than deserved - a very affordable and reasonable price.

J&B's is open Monday through Saturday, serving lunch as well as dinner.

The Bobs: Bob-o-liscious!

By Sam Smith Jr.
Staff Writer

Last Thursday, 8pm, the air in Weston Auditorium was filled with that of high-expectations. After paying a mere \$5 and being kindly escorted to my #101 seat, I sat down and began to contemplate on just how cheap the tickets were for such renown talent. Although I worship the collection of Bob-songs I have at home, I had never been to see The Bobs in concert before. I guess I had always assumed the Centrum was the closest 'place to pilgrimage' for such exuberant and acclaimed performances. Little did I know, for this was

my first and last lesson of how outstanding FSC truly is, and how truly outstanding The Bobs are in concert.

What was, with out a doubt, the best aspect of The Bobs' full two and a half hour performance, had to be their boundless comedy. Their witty material, which was both sung and acted, not only won the audience's non-stop laughter, but it was thoroughly enjoyed by the children as well - with whom The Bobs have become, perhaps, the most popular. However, to fully enjoy the comic-relief of this four-member cappella group, the audience should have some prior 'consciousness' of the year 1968 [yeah, right!] [i.e. - 'The Doors'/

Jimmy Hendrix], of many 1950s love songs, and just a general 'appreciation' of various music eras and styles of the United States, Europe, and of other cultures. Even though it's all great comedy, many of the jokes, puns and clever perceptions from a plethora of songs ...went completely over my only 22 year old head. Sorry to say, my dad and his buddies, who were sitting behind me and my pals, were laughing their heads off throughout the entire show! During only a few songs, boy did we Sam Jrs. feel like a bunch of morons for not getting it. Conclusion: never invite your old man to a stag-gathering.



The Bobs



Kinnie Star, Tray

By Jen Majeran
Staff Writer

This group is not a mainstream group, but they may have what it takes to make it mainstream. The lead singer sounds like a nicer, softer Janis Joplin. The music itself is a cross between jazz and alternative rock. The sound is mellow, not loud and annoying; the lyrics are spoken, not sung. One gets the feeling that this group has something to say, unfortunately, it is not too clear what that is. As I listened to this CD, I got the feeling I should have been in a smoke-filled cafe writing tortured poetry. The bottom line: this CD is not bad at all if you want to mellow out.

CD Reviews: Kinnie Star *Tray*, Cranes *Population Four*, music from the motion picture 'Touch'

Cranes, *Population Four*

By Jen Majeran
Staff Writer

If one can get past the lead singer sounding like a four-year-old, this group is just dandy to listen to. The music itself sounds like a lot of mainstream stuff by such artists as Mazzi Star, Tori Amos, and Bjork. Some of the tunes are mellow and calm, others have a really good beat that just begs to be danced to.

Unfortunately, the singer is barely heard next to the loud music, so understanding what she is saying is next to impossible. Basically, the CD is not worth time to listen to. Save your money and buy Tori Amos - same effect, but at least you can understand what Tori is saying.

Music from the motion picture
Touch
***1/2

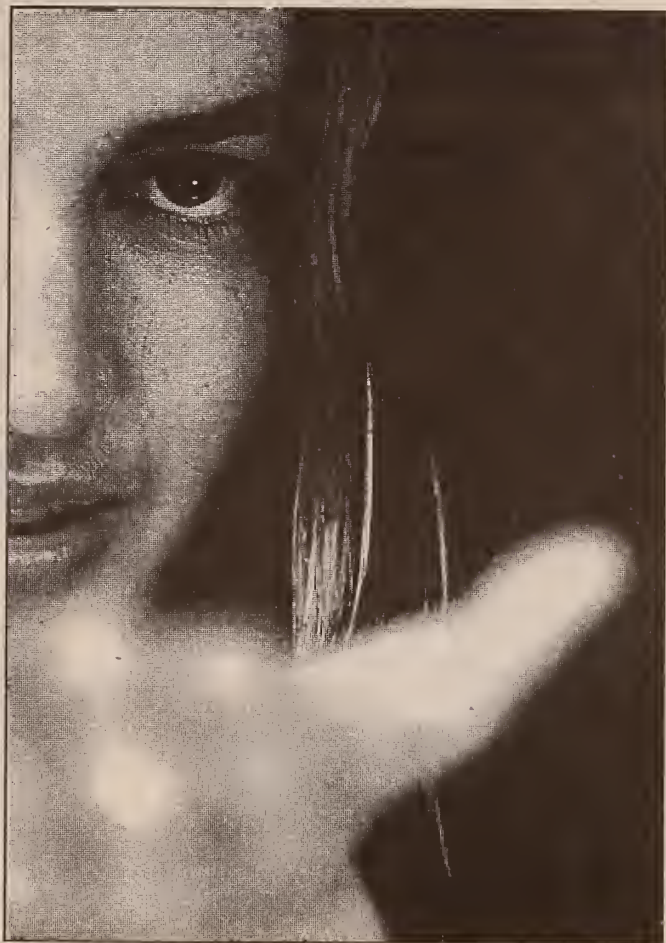
By Frederick Yackowski
Staff Writer

David Grohl took time out from his Foo Fighting day job to pen and perform the music for the screen adaptation of Elmore Leonard's *Touch*, (his follow-up to *Get Shorty*).

Once again, Grohl demonstrates his multi-instrumental prowess by wielding all the instruments himself, just like he did on the Foo Fighters debut album. But unlike his Foo Fighter debut, Grohl only gives a vocal performance to one track; a pop-punk tune titled, *How Do You Do*. Two other tracks feature vocals turned in by guests John Doe (leader of the punk band X) and Louise Post.

Although some longtime Grohl fans (those of you who have followed him through the lineups of *Scream*, *Backbeat*, *Nirvana*, and *The Stinky Puffs*) might be disappointed with this mostly instrumental effort; this soundtrack may very well have captured the maturing of a rock star. Grohl stretches out into other forays, like jazz, country, and rockabilly, with comfort.

The opening track, *bill hill theme*, is a rollicking instrumen-



Kinnie Star



The Cranes

tal that is reminiscent of 50's surf rock. It's amazing that Grohl played all the instruments himself; he never misses a beat, bass note or guitar trill. Grohl has an uncanny ability to craft textures and moods as a guitarist, drummer and bassist - quite an astonishing feat.

That's why it is important to remember the context of which the music was created. The album serves as a supplement to a

movie. Nevertheless, songs like *remission my ass*, *outrage* and *bill hill theme* stand out enough to be enjoyable on their own.

So if you're a Dave Grohl fan who's looking for an album to throw on your hi-fi while you're relaxing (or just can't wait for the new Foo Fighter disc) this is it. Just sit back, relax, and let 'Touch' sweep you through a range of musical landscapes.

Cinema World

Breakdown	1;3:30;7;9:30
Warriors of Virtue	12:45;3:15;7;9:15
Austin Powers	12:45;3:15;7;9:15
Volcano	12:45;3:15;7;9:15
Ronny & Michele's High School Reunion	1;3:30;7:15;9:30
Liar liar	1;3:30;7:15;9:30
Anacanda	1;3:30;7:15
Murder at 1600	9:15

Bowling: It's not just for geeks anymore

By Dave Graham
Contributing Writer

Are you getting bored with the doldrums of Fitchburg? Are you sick of afternoons that drag on, and are filled with hack TV shows and nothingness?

Well the key to solving this dilemma is just a stone's throw away. The answer is: Putnam Street Lanes.

"Bowling is for Geeks, man." If this is your attitude, well that's alright. I thought the same thing once, until I went bowling with a couple of my buddies.

Let's begin with its great location on Main St. Located upstairs from the well-known Dagwood's Deli, bowling can become a great before- or after-lunch activity. The alley is so close to the school, it is very accessible to students with or without cars.

Money is a big factor when you're in college, because most of the time you don't have very much at all. Putnam Street offers bowling for \$1.00 a string, and it's only \$.50 to rent shoes. This makes it possible to enjoy a few hours of good times with your friends for under five bucks.

For those people who enjoy some extracurricular activities when they bowl, Putnam Street is very tolerable with all college students. My friends and I usually enjoy a few cold ones while we bowl, and don't forget to smoke'em if you got'em, if you know what I mean.

Putnam Street also offers a wide variety of drinks and snacks in case you get thirsty or have the munchies. They also have some video games and a number of pinball machines, if you're into that sort of thing. A very comfortable lounge, with cable TV and a huge fish tank, tops off the experience, and creates a pleasurable experience for all.

Overall, Putnam Street is a great cure for boredom, or just a nice place to kick back and relax. It's very affordable, and the staff is excellent. So, the next time you find yourself with nothing to do, you might as well go bowling.

Kudos given to Midsummer Night's Dream

-Kudos
continued from page 7

cluding teaching courses in African American studies. He will be sorely missed. Also, we hope that Director Richard McElvain, last seen impaling Thisbe's so-ample breast, will be seen again in these parts.

On a happier note, those of us who survived New England's capricious winter witnessed not a miracle, but the result of hundreds of hours of dedication and the flowering talent, and we were indeed blessed. Theater flourished at Fitchburg State College for six nights, and the halls of McKay rang with laughter.

Thanks, players, thank you each and every one.

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Coors +Coors Light (12 pack)	\$6.99 dep.	John Fitch Vodka (1.5 ltr)	\$9.99	Sam Summer Ale (12 pack bottles)	\$10.99 +dep
Natural Ice + Light (12 Pack Cans)	\$5.39 dep.	Ron Roberto Rum (1.75 ltr)	\$11.89	Molson Ice (12 pack bottles)	\$9.39 +dep

STOOGES PUB

Enjoy a relaxed atmosphere & full dinner menu!

This week's entertainment at STOOGES

Thursday **John & Darlene Acoustic**

Friday **T-Minus One**

Saturday **Charlie Dee 'Blues'**

Next Week

Thursday **Open Mic with Mike**

Friday **Al Ducharme -comedian-**

Saturday **Voyager**

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May 16th Al Ducharme May 30th Chance Langton

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Stooges Pub is exclusively 21 and over after 9:30 pm.

Spring Frenzy!!

Monday, April 28th
COMEDIAN:
TAYLOR MASON
9:00pm, Pub

Tuesday, April 29th
GRUPO FANTASIA
9:00pm-Midnight, McKay Aud.

Wednesday, April 30th
CASINO NIGHT
8:00pm-11:00pm, M&M Lounge

Thursday, May 1st
SEND-A-SMILE
1:30pm, Quad

GIANT MUSICAL CHAIRS
CONTEST AND COOKOUT
4:30pm-6:30pm, Quad

MIXED DOUBLES
TENNIS TOURNAMENT
4:00pm, Elliot Field Courts

WIFFLE BALL TOURNAMENT
4:00pm-6:00pm, Quad

Friday, May 2nd
DRIVE-IN MOVIE:
JERRY MAGUIRE
Starts at Dusk, Quad

Saturday, May 3rd
CONCERT, CARNIVAL, ETC.
1:00pm-4:00pm, Quad

Sunday, May 4th
ICE CREAM SOCIAL &
JERRY MAGUIRE
7:00pm, Outside G-Labby

Monday, May 5th
CINCO DE MAYO
EXTRAVAGANZA
8:00pm-Midnight, Pub

Monday, 5th
BEACH VOLLEYBALL
TOURNAMENT
4:00pm-6:00pm, Mara Village

Tuesday, May 6th
INSIDE/OUT DINNER &
FACULTY/STAFF/STUDENT
VOLLEYBALL
TOURNAMENT
4:30pm-7:30pm,
Holmes Dining Cammons & Quad

Wednesday, May 7th
ORANGE CRUSH
9:00pm-Midnight, Pub

Thursday, May 8th
SINGLES TENNIS TOURNAMENT
4:00pm, Elliot Field Courts

WORLD'S BIGGEST
H-O-R-S-E TOURNAMENT
7:00pm, Gym

STUDENT AFFAIRS
RECOGNITION CEREMONY
1:30pm, M&M Lounge

Friday, May 9th
VIDEO BUTTONS
M&M Lounge

GREATER HAMMOND
OPEN GOLF TOURNAMENT

Saturday, May 10th
BRIAN AND TULLIO
FISHING TRIP AT
WHALOM POND
9:00am, Meet at M&M Lounge

My Frenzied Fenway experience

by Pattyann Pezzolesi
Staff Writer

Editor's note: Last semester I wrote an article detailing the events of the last game of the Red Sox season. I haven't had the privilege of visiting Fenway yet this year, but I asked one of my writers to give her interpretation of the Fenway experience at the annual Patriots Day game. Although she's an Orioles fan, her comments about her day of Fenway are funny and introspective. Enjoy.

Patriots Day had all the makings of a perfect day. The weather was perfect and sunny for a ball game. I got to Fenway in plenty of time without getting lost, and to top it off, I got to see Cal Ripken. All that kept us apart was a open ball field and I figured this was leading up to a perfect day and that nothing could go wrong, right. WRONG! From that point on, the day crashed and burned and turned out to be a day from hell.

The first thing that spoiled the mood was the fact that the Orioles were losing, I couldn't believe they were losing, and to make matters worse I had to listen to cheering Red Sox fans all day long, which left me cringing in my seat. I sat in utter disgust over the easy plays the Orioles managed to screw up. The Red Sox drove in the first run and from there on I knew this spelled bad news for the Orioles.

Despite the depression of watching my team lose, the natural ballpark atmosphere seemed to cheer me up for a few moments anyway, until the Orioles screwed up again. I tried to fo-

cus on the atmosphere of the game and block out how lousy the Orioles were doing. The smells of hotdogs and peanuts as well as the crunchy sounds of stale popcorn being crushed on the ground enhanced the whole baseball experience, albeit at the expense of Baltimore losing. As my mind drifted I noticed the cheesy plastic Coca-Cola bottles hanging from the poles over Fenway Park (really, a nice touch). Later I tried to read the sky writing, but it was half faded away so it became a blur in the sky, kind of like my day.

My mind wondered about at all aspects of the game, from the cramped seats, to the trash on the ground, until my concentration was broken by some drunk guy who sat in the middle of the row and decided he wanted to get up, so everyone had to stand up so he could get by. I never realized how many times people get up and leave their seats, it's so aggravating. People spend more time walking around and getting beer than actually watching the game.

Things weren't that bad yet until the second inning when I sat in the wrong row (it happens). I moved down a row, but I figured that's better for me because now I'm a row closer. Well my headache didn't stop there because in the fourth inning the Orioles' pitching went sour. I suddenly missed David Wells (now with the Yankees) and then in the fifth I started fighting with the drunk guy who said I was in his seat. My patience level was rapidly decreasing at this point.

I showed the drunk my ticket stub and although it looked as though we had the same ticket, I

refused to move. An inning later another person claimed I was in the wrong seat and section (allright so I'm an amateur at this) and now I'm looking for my seat and Ripken is about to come to bat. Because of this game of musical chairs I miss Ripken's at-bat and now the constant distractions are leaving me frustrated and stressed.

First it was the beach balls, then it was an obnoxious drunken lady screaming behind me and then the police escorted a couple of fraternity members out of the park because they were smoking and had mooned the ballpark earlier. Then to make matters worse a group of ten-year olds sitting across me began singing Y.M.C.A. and were constantly getting up to use the bathrooms. After all that, I just about missed the rest of the game and wasn't even interested anymore.

Although the Orioles scored two runs in the seventh inning, Brady Anderson (50 homeruns last year) didn't come through in the clutch, Ripken made two errors and this set the tone for the rest of the game as neither team managed to do much of anything.

Eventually the Red Sox put away the O's in the ninth and despite the day's troubles (and there were many) it wasn't a total bust. I got to see Ripken and the marathon runners for the first time although it was hell trying to see them, but that's another story. As for Fenway, maybe I don't know the seating system well, but I do know that the O's will exact their revenge on the Sox in the near future (I hope).

Student Athletes of the week

Josh Bremberg-Baseball

The freshman pitcher had a great week for the Falcons, posting a 1.00 earned run average in 14 innings over five appearances. In FSC's sweep of Westfield State on Patriot's Day, Bremberg set a school record by saving both ends of the doubleheader. He allowed no runs over 2 1/3 innings in the sweep



Photo courtesy of Dave Marsh

Katie Brace-Women's Track

The junior had the best effort of her career as well as leading FSC to a second place finish at the MASCAC Championships. Brace broke the meet record with a personal best time of 58.15 in the 400 meters. That effort qualified her for the NCAA Championships for the second straight year. Brace also won the 800 meter race with a time of 2:31.56. The junior ran the anchor leg of the 4x100 and the 4x400 meter relay teams which both finished second. Brace also took third in the 200 meters, finishing in 27.47.



Photo courtesy of Dave Marsh

Burning muscles and Jell-o Legs

Katie Brace
Staff Writer

Fans go to hockey, baseball and softball games and they go to just about every other team sport that has a game or match, but what about track? No one cheers on the FSC track teams and they are often overlooked in the hype of other sports.

FSC boasts two superb track teams. The women's team holds claim to the MASCAC Champion title since its inception. In large meets with the top schools FSC is the top ranking state school and often beats out stronger private schools. The men's team has built itself into a notable team from just three years ago when it only had two members. Combined, the teams have had over forty All-Americans and National Championship participants in the past years.

The track teams work hard to hold their place in the competitive ranks. Throughout the win-

ter they run in freezing temperatures and in the snow. With the absence of an indoor track, all workouts are done outside, mostly on the road and on hills. The weather is brutal and hard on the teams.

Once the snow is cleared from the track, the teams endure "killer workouts." They put themselves through burning muscles, jell-o feeling legs and dry heaves. No one makes them run so hard in the workouts except themselves. Track is all about self-motivation.

"Why would athletes do such traumatic things to themselves?" you might ask. Track is about hard work, perseverance and desire. Although the track teams work hard to accomplish their goals, it would be even more gratifying if their efforts were cheered by the rest of the college community.

Upcoming FSC Action

Wednesday April 30

Softball vs. Elms College

Home 4:00

Thursday May 1

Baseball vs. Rhode Island College

Away 3:30

Friday May 2

Men and Women's Track at New England III

Softball vs. Keene State

tba
Home 3:30

Saturday May 3

Baseball vs. Framingham State (2)

Men and Women's Track at New England III

Softball vs. Framingham State (2)

Away 1:00
tba
Away 1:00

Tuesday May 6

Baseball vs. Gordon College

Away 3:30

Do you Like Sports?

If so, there may be a great job waiting for you in the Athletic Department. We are looking for managers, statisticians and game day workers for next year for several sports. A variety of work study and trust fund jobs are available. If you are interested, see Dave Marsh in the Athletic Office, which is located in the Anthony Building.

Quote of the Week

"I cannot get rid of the hurt from losing.... But after the last out of every loss, I must accept that there'll be a tomorrow. In fact, it's more than there'll be a tomorrow: It's that I want there to be a tomorrow. That's the big difference. I want tomorrow to come."

- Sparky Anderson
Reds / Tigers Manager (1970-95)

The Sports of love...

By Sam, Jr.
Contributing Writer

Maybe I'm too dumb to understand, maybe I'm crazy, or maybe I frankly, just don't give a damn! But would someone on campus kindly inform me as to why FSC is so obsessed with sports? What has grown out of slight curiosity has become an obsession of my own: thus my crusade to seek the wisdom of FSC's famed Ra, Ra mascot, the King of Birds. *(In Egyptian mythology, the falcon replaces the eagle as the King of Birds and the solar principle, and represents Horus the all-seeing, who is depicted either as a falcon or falcon-headed. As solar the falcon is identified with Ra, and it is an emblem of the Theban God of War Mont or Menthu, who is also falcon-headed.)* [Sym-bolic & Mythological Animals, 1992].

As I gallantly grab FSC's falcon-head emblazoned coat of arms, which I find in the Parkinson Gymnasium - buried beneath cages of basketballs, volleyballs, baseballs and tennisballs and various other fitness training, field hockey, hockey, soccer and football equipment - it occurs to me that

I'm just not into sports (*even though I am, and literally*) and therefore, I'll probably never meet Freddie.

Actually, I am quite the little Southpaw Spiking Serpent in both volleyball and badminton country, yet, I still can't place, why I feel so out of place at FSC? Could it be due to my genuine and forthright non-interest regarding matters of the FSC heart (*i.e. - baseball/softball, track, basketball, soccer, etc.*)? Hell, I didn't even know it was softball season until one sunny day last week - I couldn't help but notice those beautiful Lady Falcons walking somewhere in cleats - I guess to practice. Then I hurried to see some other ladies who were running by - I guess belonging to the track team since they were wearing green. Ah, what a sweet harbinger (or rather *forerunner*) of Spring there is no other:

"So hurry to see your lady, like a stallion on the track, [or on North St.] or like a falcon swooping down to its papyrus marsh."

- Love Songs of the New Kingdom, [Song no.2]

You know, maybe becoming more interested in sports wouldn't be such a bad thing after all. Maybe I could join the men's track team and practice with the women's? This would be, quite possibly, the only situation whereas I'll be running without someone chasing me with a knife! And who knows, maybe I'll even break some kind of record! But concerning ourselves now of only track records (*I'm good, aren't I!*), the only Ben Johnson I'll be verbalizing won't be the Jamaican-Canadian who tested positive for steroids and got stripped of the 100 meters gold medal at Seoul Olympics. The Ben Jonson I'll be talking about, or rather quoting out of breath, will be the 17th century master romancer - the man who wrote:

"Come my Celia, let us prove, While we can, the sports of love;..."

- Song To Celia [1607].

Editor's note: Those who would like to respond to Sam Jr.'s remarks concerning sports at FSC may reach him at samjr@ziplink.net

Senior Salute: Christopher Coutu

By Michael J. Poirier
Sports Editor

FSC Defensive linebacker and men's track star Christopher Coutu recently participated in the National All-Stars College Football Classic in Louisville, Kentucky on April 12. Coutu was chosen as one of the top collegiate football players in the country and played before professional scouts for the NFL, CFL and the Arena Football League.

In his four year career at FSC Coutu was selected as the team's defensive MVP (in his junior year) and was a two-year captain for the Falcons. Although the team never posted a winning record during his career at FSC, Coutu talked about the importance of staying with the FSC football program for four years.

"Sometimes when you lose, you learn a lot and you build a lot of character," Coutu said, "I'm glad I stuck it out for four years. Making the National All-Stars team was a great end to my football career."



Chris Coutu

MASCAC Track Championship Highlights

By David Marsh
Sports Info Director

Despite a terrific team effort, the FSC women's track team saw their six year run as MASCAC Champions come to an end last Saturday at the hands of the Bridgewater State Bears.

On the men's side, a vastly improved Falcon squad came in third place, 5 1/2 points behind second place Bridgewater State. Westfield State dominated the men's event accruing 156 1/2 points enroute to their 15th title in the last sixteen years.

Junior Katie Brace was the big gun for the Falcon women (see Athlete of the week story), winning the 400 meters in meet record time of 58.15 and taking the 800 meters (2:31.56). Also winning for the Falcons was senior captain Suzanne Whitnell, who took the 10,000 meters with a time of 43:56.40. Whitnell also took third in the 3000 (12:54.23) and the 1500 meters (5:51.6) in the best MASCAC meet of her four year career.

The men's team also enjoyed excellent performances highlighted by Chris Coutu, who captured the pole vault, clearing 10'6", and was part of the victorious 4x400 meter relay. The team of Coutu, Eric Nolan, Jason Bramble and Kevin Boyle finished the race in 3:35.44.

Other strong contributions for the women were turned in by Laurie Pouliot, who finished fourth in the 10,000 (47:08.32) and the 5000 (23:51.21), Karen Druker, fifth in the 10,000 (57:49.46) and Stacy Barrett who was third in the javelin (108'9) and fifth in the long jump (14'0). Sandra Ruddock also had an outstanding meet, winning the high jump for the second straight year, clearing 5'3", an inch higher than last year's winning height. Ruddock also finished second in the 1500 meters with a time of 5:43.7.

In the men's pole vault FSC captured the top three spots with Coutu finishing first, Jarrod Quinn (9'6) taking second place honors and Derek Spilman, also clearing 9'6, to complete the triumvirate.

Speedster Eric Nolan placed in six events for FSC as he was fifth in long jump (19'8), fourth in the triple jump (40'9.5), second in the 400 (51.25) and fourth in the 200 (24.06). Nolan was also a member of the 4x400 relay team and 4x100 team which placed second.

Our own *Strobe* Editor-in-Chief, Keith Fredericks was a member of the 4x100 team and also finished fourth in the 100 meters with a personal best time of 11.70. Fredericks also took seventh in the 200 meters with a time of 24.48.



Suzanne Whitnell



Photo by Jason Froberg

Final Team Scores

Women		Men	
Bridgewater	84	Westfield	156.5
Fitchburg	76	Bridgewater	58.5
Westfield	58	Fitchburg	53
Worcester	56	Worcester	24
Salem	28	Salem	21



Annamarie Campo

Photo courtesy of Dave Marsh